

# Input

Piano

The piano score for the input section consists of two staves, Treble and Bass clef, in 4/4 time. The melody in the Treble clef starts with a half note chord (F4, A4, C5) and a quarter note (D5), followed by eighth notes (E5, F5, G5, A5, B5, C6) and a half note (D6). The Bass clef accompaniment features a steady eighth-note bass line (F3, E3, D3, C3, B2, A2, G2, F2) and chords in the right hand. Dynamics include piano (*p*) and forte (*f*) markings.

# Output

Flute 1

Flute 2

Soprano Sax

Trombone 1

Trombone 2

Trombone 3

Tuba

Electric Bass

The output section features seven staves for woodwinds and brass instruments, all in 4/4 time. Flute 1 and Flute 2 play a melodic line with grace notes and slurs. Soprano Saxophone plays a similar melodic line. Trombone 1, Trombone 2, and Trombone 3 play a rhythmic pattern of eighth notes. Tuba and Electric Bass play a steady eighth-note bass line. The score is divided into three measures, with a double bar line at the end.